

Hoqay Anti

Die stories van drie Tantes

Hannes Taljaard
2013

Hoqay Anti

Die stories van drie Tantes

Instrumentation

Flutes

Oboes

Clarinets

Saxophones

Bassoons

Horns

Trumpets

Trombones

Tuba

Three percussionists

1) Timpani (also Bass Drum)

2) Pitched Percussion (Marimba, Vibraphone, Claves)

3) Percussion (Claves, Bass Drum, Snare Drum, Suspended Cymbal)

Piano

Violins 1 and 2

Violas (or third violins)

Cellos

Double Bases

Instruments can be substituted, and the number of players for instruments can be different from what is suggested in the score.

For more detailed information on orchestration and on the way this work is to be performed, please read the document titled "Rules of the Game".

Hoqay Anti

Die Stories van drie Tantes

All parts are
notated in C.

Jolly ♩ = 64

Hannes Taljaard 2013

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 3/4 time, marked *div.*
- Oboe**: Treble clef, 3/4 time, marked *div.*
- Clarinet**: Treble clef, 3/4 time, marked *div.*
- Saxophone**: Treble clef, 3/4 time, marked *div.*
- Bassoon**: Bass clef, 3/4 time, marked *div.*
- Horn**: Treble clef, 3/4 time, marked *unis.*
- Trumpet**: Treble clef, 3/4 time, marked *unis.*
- Trombone**: Bass clef, 3/4 time, marked *div.*
- B Tbn & Tuba**: Bass clef, 3/4 time, marked *div.*
- Timpani**: Bass clef, 3/4 time
- Pitched Percussion**: Treble clef, 3/4 time
- Percussion 2**: Percussion clef, 3/4 time
- Piano**: Grand staff (treble and bass clefs), 3/4 time
- Violin I**: Treble clef, 3/4 time, marked *pizz.* and *divisi, not double stops*
- Violin II**: Treble clef, 3/4 time, marked *pizz.* and *div.*
- Viola**: Alto clef, 3/4 time, marked *pizz.*
- Cello**: Bass clef, 3/4 time, marked *(traboncs)*
- Double Bass**: Bass clef, 3/4 time, marked *pizz.*

Hoqay Anti

4

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. (trabonco)

D.B.

"Blue Solo"

8^{va}-----

Detailed description: This is a page of a musical score for the piece "Hoqay Anti". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a measure number of 4. The Flute part has a "Blue Solo" section. The Piano part has a section marked "8^{va}-----". The Violoncello part has a section marked "(trabonco)". The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Hoqay Anti

7

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

"Yellow Solo"

unis.

pizz.

pizz.

The musical score is written for a full orchestra. It begins with a key signature of two sharps (F# and C#) and a 7-measure rest at the start of each staff. The Flute (Fl.) part features a melodic line with a "Blue Solo" section. The Oboe (Ob.) and Saxophone (Sax.) parts have a "Yellow Solo" section. The Bassoon (Bsn.) part has a rhythmic pattern. The Horn (Hn.) part has a sustained note. The Trombone (Tbn.) part has a melodic line with a "unis." (unison) instruction. The Bass Trombone & Tuba (B. Tbn & Tuba) part has a rhythmic pattern. The Timpani (Timp.) part has a rhythmic pattern. The Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) parts have rhythmic patterns. The Piano (Pno.) part has a complex rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) part has a melodic line with "pizz." (pizzicato) instructions. The Double Bass (D.B.) part has a rhythmic pattern.

Hoqay Anti

10

Fl. *1* *unis.* (div.)

Ob. *1*

Cl.

Sax.

Bsn.

Hn.

Tpt. *1* *II*

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *arco*

D.B. *arco*

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 10, indicated by a '10' at the top left of the first staff. The key signature is two sharps (F# and C#). The Flute part has a first ending bracket labeled '1' and a 'unis.' (unison) instruction. The Oboe part has a first ending bracket labeled '1'. The Clarinet part has a first ending bracket labeled '1'. The Saxophone part has a first ending bracket labeled '1'. The Bassoon part has a first ending bracket labeled '1'. The Trumpet part has a first ending bracket labeled '1' and a second ending bracket labeled 'II'. The Trombone part has a first ending bracket labeled '1'. The Bass Trombone & Tuba part has a first ending bracket labeled '1'. The Timpani part has a first ending bracket labeled '1'. The Percussion 1 part has a first ending bracket labeled '1'. The Percussion 2 part has a first ending bracket labeled '1'. The Piano part has a first ending bracket labeled '1'. The Violoncello part has a first ending bracket labeled '1' and an 'arco' instruction. The Double Bass part has a first ending bracket labeled '1' and an 'arco' instruction. The score is written in a clear, professional style with standard musical notation including notes, rests, and articulation marks.

Hoqay Anti

12 unis.

1

div.

1

12 (Mute on rests.)

12

12

12 div.

12 div.

12

pizz.

pizz.

arco

(pizz.)

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

15 unis.

Ob. 1

Cl.

Sax.

Bsn.

Hn. 1 unis.

Tpt. unis.

Tbn.

B. Tbn & Tuba

Timp. 15 x

Perc. 1 15 To vibraphone!

Perc. 2

Pno.

Vln. I 15

Vln. II

Vla.

Vc. unis.

D.B. arco

Hoqay Anti

Episode 1

17

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn. *unis.*

Tpt.

Tbn. *div.*

B. Tbn & Tuba

Timp.

Perc. 1 *Vibraphone*

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *div. arco*
Perform arco div. to measure 24 only if timpanes are not playing.

D.B. *pizz.*

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) is mostly silent, indicated by rests. The Horns play a unison melodic line. The Trombones (Trumpets, Tenor, Bass) play a complex, rhythmic accompaniment. The Timpani and Percussion (Vibraphone) provide a steady, textured background. The Piano part is highly active with intricate patterns in both hands. The Violins and Viola are silent. The Violoncello and Double Bass play a rhythmic accompaniment, with the Double Bass marked *pizz.* (pizzicato).

Hoqay Anti

21

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

To marimba!

MARIMBA

div. arco

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 21. The Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, and Violin I and II staves are mostly silent, indicated by a horizontal line. The Trumpet and Trombone staves have some notes. The Bass Trombone and Tuba staff has a rhythmic pattern. The Timpani staff has a few notes. Percussion 1 has a section labeled 'To marimba!' and 'MARIMBA' with a complex rhythmic pattern. Percussion 2 is silent. The Piano part is highly active with intricate textures in both hands. The Viola and Violoncello staves have some notes, with the Cello part marked 'div. arco'. The Double Bass staff has a simple rhythmic pattern.

Hoqay Anti

25 "Blue Solo"

Fl.

Ob.

Cl. "Yellow Solo"

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. unis. pizz.

D.B.

8^{va}

Detailed description: This is a page of a musical score for the piece "Hoqay Anti". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 25. The Flute and Clarinet parts have "Solo" markings: "Blue Solo" for the Flute and "Yellow Solo" for the Clarinet. The Piano part features a dynamic marking of 8^{va} (octave) and a performance instruction of "unis. pizz." (unison pizzicato) for the Cello. The Percussion 1 part has a cross symbol (x) above the first measure. The score is written in a key signature of one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

Hoqay Anti

29

Fl. "Blue Solo" CALL

Ob. "Blue Solo" ANSWER

Cl. "Yellow Solo" CALL

Sax. "Yellow Solo" ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 Take claves!

Perc. 2 Take claves!

Pno.

Vln. I

Vln. II

Vla.

Vc. div. arco

D.B. arco

Play left hand only if the woodwind soloists do not manage to perform their parts.

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. It features a woodwind section with four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax.). The Flute and Clarinet parts have 'CALL' markings, while the Oboe and Saxophone parts have 'ANSWER' markings. The woodwind solos are labeled 'Blue Solo' and 'Yellow Solo'. The Bassoon (Bsn.) part is present but has no specific markings. The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and a Bass Trombone/Tuba (B. Tbn & Tuba). The percussion section has two parts (Perc. 1 and Perc. 2) with 'Take claves!' markings. The Piano (Pno.) part is also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vc. and D.B. parts have 'div.' and 'arco' markings. A note at the bottom of the piano part states: 'Play left hand only if the woodwind soloists do not manage to perform their parts.' The score is in 4/4 time and has a key signature of one sharp (F#).

Hoqay Anti

2nd Refrain

33

Fl. *div.*

Ob. *div.*

Cl. *div.*

Sax. *div.*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp. *CLAVES*

Perc. 1 *CLAVES*

Perc. 2 *CLAVES*

Pno. *Una Corda*

Vln. I *divisi, not double stops*

Vln. II *div.*

Vla.

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This is a page of a musical score for the 2nd Refrain of 'Hoqay Anti'. The score is written for a large ensemble including woodwinds, brass, percussion, piano, and strings. The music is in 3/4 time and features a key signature of one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are marked with 'div.' (divisi) or 'div.' (divisi). The percussion section includes Timpani, Percussion 1, and Percussion 2, all marked with 'CLAVES'. The piano part is marked 'Una Corda'. The strings are marked with 'pizz.' (pizzicato). The score is divided into three measures, with a rehearsal mark '33' at the beginning of each line.

Hoqay Anti

36

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(sob)

8^{va}

II

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 36. The Flute part has a '(sob)' marking at the end of the first system. The Piano part has an '8^{va}' marking with a dashed line below it. The Trumpet part has a 'II' marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks.

Hoqay Anti

39 "Blue Solo"

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Yellow Solo"

"Blue Solo"

"Yellow Solo"

To bass drum!

x

The musical score is for the piece "Hoqay Anti". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The woodwinds have "Blue Solo" and "Yellow Solo" markings. The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone & Tuba (B. Tbn & Tuba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a "To bass drum!" instruction. The piano (Pno.) and string sections (Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.)) are also present. The score is in 2/4 time and G major. The woodwinds and saxophone play melodic lines, while the brass and percussion provide harmonic support. The piano and strings play a steady accompaniment.

Hoqay Anti

42 1 unis. (div.)

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 CLAVES

Perc. 2 BASS DRUM Take claves!

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

44 *unis.*

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 **CLAVES**

Pno.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *pizz.*

D.B. *pizz.*

Hoqay Anti

47 *unis.* *Molto rit.*

Fl.

Ob.

Cl.

Sax.

Bsn. *unis.*

Hn. *Molto rit.*

Tpt. *unis.*

Tbn. *unis.*

B. Tbn & Tuba *div.*

Timp. 47 To bass drum! **BASS DRUM** To timp! *Molto rit.*

Perc. 1

Perc. 2

Pno. 47 Tre Corde *Molto rit.*

Vln. I *Molto rit.*

Vln. II

Vla.

Vc. *arco unis.* Two solo cellos take mutes.

D.B. *arco*

Hoqay Anti

Episode 2

49 *A Tempo*

Fl. *Ble Solo CALL*

Ob.

Cl.

Sax.

Bsn.

A Tempo

Hn.

Tpt.

Tbn. *div.*

B. Tbn & Tuba *Trombone only*

A Tempo

Timp.

Perc. 1 *To suspended cymbal!*

Perc. 2 *To snare drum!*

A Tempo

Pno.

A Tempo

Vln. I

Vln. II

Vla.

Vc. *Two solo cellos (div.) con sord.*

D.B. *pizz.* *The other cellos are notated with double bass until measure 64.*

Hoqay Anti

53

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo CALL

Blue Solo ANSWER

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) is at the top, followed by the brass section (Horn, Trumpet, Trombone, Bass Trombone & Tuba). The percussion section (Tympani, Percussion 1, Percussion 2) is below the brass. The piano part is in the middle, and the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score is divided into three measures. The first measure is mostly silent for most instruments. The second measure features a 'Blue Solo CALL' by the Flute and a 'Blue Solo ANSWER' by the Clarinet. The piano part provides a rhythmic accompaniment throughout. The string section has a steady accompaniment, with the Double Bass playing a simple bass line.

Hoqay Anti

56

Fl.

Ob. *Yellow Solo CALL*

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 56. The Oboe part features a 'Yellow Solo CALL' starting in the second measure. The Piano part has a complex accompaniment with arpeggiated chords and moving lines in both hands. The Violoncello part plays a dense, rhythmic pattern of chords. The Double Bass part provides a steady bass line. The woodwinds and brass parts are mostly silent, with some activity in the Trombone and Bass Trombone/Tuba parts.

Hoqay Anti

59

Fl.

Ob.

Cl.

Sax. *Yellow Solo ANSWER*

Bsn.

Hn.

Tpt.

Tbn. II

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 59, is for the piece 'Hoqay Anti'. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Saxophone part has a specific instruction: 'Yellow Solo ANSWER'. The Violoncello part features a complex, rhythmic pattern of sixteenth notes. The Double Bass part has a melodic line with some rests. The Piano part provides harmonic support with chords and arpeggiated figures. The woodwinds and brass instruments have mostly rests, with some activity in the Trombone and Bass Trombone/Tuba parts.

Hoqay Anti

61

Fl.

Ob.

Cl. Blue Solo ANSWER

Sax. Yellow Solo ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into two measures. The first measure (measure 61) features a Clarinet solo labeled 'Blue Solo ANSWER' and a Saxophone solo labeled 'Yellow Solo ANSWER'. The Piano part has a complex, rhythmic accompaniment. The Cello part has a dense, sustained texture. The Double Bass part has a simple, rhythmic accompaniment. The second measure continues the solos and accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and dynamics are not explicitly marked on this page.

Hoqay Anti

63

Fl.

Ob.

Cl. *Blue Solo ANSWER*

Sax. *Yellow Solo ANSWER*

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba *div.*
Tuba

Timp. **TIMPANI**

Perc. 1

Perc. 2 **SNARE DRUM**

Pno.

Vln. I

Vln. II

Vla.

Vc. *Solo cellos remove mutes.*

D.B.

Hoqay Anti

3rd Refrain

65 *div.*

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

unis.

Tpt.

Tbn.

B. Tbn & Tuba

65

Timp.

Perc. 1

65

SNARE DRUM

Perc. 2

65

Pno.

65 *divisi, not double stops*

Vln. I

65 *div.*

Vln. II

Vla.

65 *div.* (*trombones*)

Vc.

65 *pizz.*

D.B.

Detailed description: This is a page of a musical score for the 3rd Refrain of 'Hoqay Anti'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 65. Various performance instructions are present, including 'div.' (divisi), 'unis.' (unison), 'divisi, not double stops', and 'pizz.' (pizzicato). The Percussion 2 part is specifically labeled 'SNARE DRUM'. The score is laid out in a standard orchestral format with staves for each instrument.

Hoqay Anti

68

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

To suspended cymbal!

8^b-----

(trumpets)

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '68' is written at the top left of the first staff. The Flute part has a 'Blue Solo' annotation. Percussion 2 has a 'To suspended cymbal!' annotation. The Piano part has an '8^b-----' annotation. The Violoncello part has a '(trumpets)' annotation. The score contains various musical notations including notes, rests, dynamics, and articulation marks.

Hoqay Anti

71

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

"Yellow Solo"

SUSP. CYMBAL

SUSP. CYMBAL

To snare drum!

unis.

pizz.

pizz.

Hoqay Anti

74

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1

unis.

(div.)

1

II

SNARE DRUM

To suspended cymbal!

arco

arco

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page is numbered 74 in the top left corner. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part starts with a first ending bracket (1) and includes markings for 'unis.' (unison) and '(div.)' (divisi). The Oboe part also has a first ending bracket (1). The Clarinet part has a first ending bracket (1) and a second ending bracket (II). The Saxophone part has a first ending bracket (1). The Bassoon part has a first ending bracket (1). The Trumpet part has a first ending bracket (1) and a second ending bracket (II). The Percussion 2 part has a box labeled 'SNARE DRUM' and a note 'To suspended cymbal!'. The Piano part has a first ending bracket (1) and a second ending bracket (II). The Violoncello and Double Bass parts have markings for 'arco' (arco). The score is written in a standard musical notation style with various dynamics and articulation marks.

Hoqay Anti

76 unis.

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Mute on rests.)

SUSP. CYMBAL

SUSP. CYMBAL

SNARE DRUM

div.

div.

pizz.

arco

(pizz.)

Hoqay Anti

79 unis.

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1

unis.

unis.

To vibraphone!

arco unis.

arco

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '79' is indicated at the beginning of each staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, slurs, and dynamic markings. Specific markings include 'unis.' (unison) for the Flute, Horn, Trumpet, and Violoncello parts. The Percussion 1 part has a note marked with an 'x' and the instruction 'To vibraphone!'. The Violoncello part has markings for 'arco' (arco) and 'unis.' (unison). The Double Bass part also has an 'arco' marking. The piano part has a circled section at the end of the page. The overall style is a standard orchestral score with clear notation and dynamic markings.

Hoqay Anti

Episode 3

81

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VIBRAPHONE

MARIMBA

To marimba!

Senza ped.

arco

pizz.

Two solo cellos (div.)

Hoqay Anti

85

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo ANSWER

Yellow Solo ANSWER

Blue Solo CALL

Yellow Solo CALL

VIBRAPHONE

L.v.

Solo Cello I

The other cellos are notated with double bass until measure 93.

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 85. The Flute and Oboe parts have 'Blue Solo CALL' and 'Yellow Solo CALL' markings. The Clarinet and Saxophone parts have 'Blue Solo ANSWER' and 'Yellow Solo ANSWER' markings. The Percussion 1 part features a 'VIBRAPHONE' section with 'L.v.' markings. The Cello part is marked 'Solo Cello I'. A note at the bottom states 'The other cellos are notated with double bass until measure 93.' The piano part has a complex rhythmic pattern. The overall style is contemporary orchestral music.

Hoqay Anti

89

Fl.

Ob.

Cl.

Sax.

Bsn. *unis.*

Hn.

Tpt.

Tbn. *div.*

B. Tbn & Tuba

Timp.

Perc. 1 *l.v.* *l.v.* **VIBRAPHONE** **MARIMBA**

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. *Solo Cello II*

D.B. *arco* *pizz.*

Detailed description: This page of a musical score, numbered 89, is for the piece 'Hoqay Anti'. It features a full orchestral and chamber ensemble. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass (Horn, Trumpet, Trombone, Bass Trombone & Tuba) sections are active, with various articulations and dynamics. The percussion section includes Timpani, Vibraphone, and Marimba. The piano part is highly rhythmic and melodic. The strings (Violin I and II, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation, with the Cello part specifically marked as 'Solo Cello II'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'unis.', 'div.', 'arco', and 'pizz.'.

Hoqay Anti

93

Fl.

Ob.

Cl. Blue Solo ANSWER

Sax. Yellow Solo ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 VIBRAPHONE l.v.

Perc. 2 Take claves!

Pno.

Vln. I

Vln. II

Vla.

Vc. All cellos: pizz. arco

D.B.

Detailed description: This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Baritone Trombone & Tuba (B. Tbn & Tuba). Percussion includes Timpani (Timp.), Vibraphone (Perc. 1), and Claves (Perc. 2). The piano (Pno.) and string sections (Violins I and II, Viola, Violoncello, and Double Bass) are also present. The score contains complex melodic lines with slurs and ornaments, and includes performance instructions such as 'Blue Solo ANSWER', 'Yellow Solo ANSWER', 'VIBRAPHONE l.v.', 'Take claves!', and 'All cellos: pizz. arco'.

Hoqay Anti

95

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the piece "Hoqay Anti" and covers measures 95 to 100. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Bass Trombone & Tuba (B. Tbn & Tuba). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and saxophone play a melodic line with triplets and slurs. The percussion parts feature rhythmic patterns, with Perc. 1 playing a complex rhythmic figure and Perc. 2 playing a simpler pattern. The piano part provides harmonic support with a steady accompaniment. The strings play a sustained chordal texture.

Hoqay Anti

4th Refrain

Musical score for the 4th Refrain of 'Hoqay Anti'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): *div.* (divisi)
- Ob.** (Oboe): *div.* (divisi)
- Cl.** (Clarinet): *div.* (divisi)
- Sax.** (Saxophone): *div.* (divisi)
- Bsn.** (Bassoon): *div.* (divisi)
- Hn.** (Horn):
- Tpt.** (Trumpet):
- Tbn.** (Tenor Trombone):
- B. Tbn & Tuba** (Baritone Trombone and Tuba):
- Timp.** (Timpani):
- Perc. 1** (Percussion 1): Mallet Sticks
- Perc. 2** (Percussion 2): CLAVES
- Pno.** (Piano): *Una Corda*
- Vln. I** (Violin I): *divisi, not double stops*
- Vln. II** (Violin II): *div.* (divisi)
- Vla.** (Viola):
- Vc.** (Violoncello): *pizz.* (pizzicato)
- D.B.** (Double Bass): *pizz.* (pizzicato)

The score is in 3/4 time and features a key signature of one sharp (F#). The 4th Refrain begins at measure 97. The woodwinds and strings play a complex, rhythmic pattern, while the percussion provides a steady accompaniment. The piano part is marked *Una Corda*, and the cellos and double basses play a pizzicato accompaniment.

Hoqay Anti

100

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

To suspended cymbal!

8th

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 100. The Flute part has a 'Blue Solo' annotation. The Percussion 1 part has a 'To suspended cymbal!' annotation. The Piano part has an 8th octave marking. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks.

Hoqay Anti

103

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

"Yellow Solo"

with wrong ends of mallets

Take claves!

To suspended cymbal!

To bass drum!

8^{va}

Detailed description: This page of a musical score, numbered 103, is for the piece 'Hoqay Anti'. It features a full orchestral and woodwind ensemble. The woodwinds (Flute, Oboe, Clarinet, Saxophone, Bassoon) have prominent solo parts labeled 'Blue Solo' and 'Yellow Solo'. The brass section (Trumpet, Trombone, Bass Trombone & Tuba) provides harmonic support. The percussion section includes Timpani, two sets of Percussion 1 (with mallets and claves), and Percussion 2 (with suspended cymbal and bass drum). The piano part is highly active with intricate patterns. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a steady accompaniment.

Hoqay Anti

108 *unis.*

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 **CLAVES**

Pno.

Vln. I *div.*

Vln. II *div.*

Vla.

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone and Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 108. The Flute part starts with a 'unis.' (unison) marking. The Percussion 2 part is marked 'CLAVES'. The Violoncello and Double Bass parts have 'pizz.' (pizzicato) markings. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Hoqay Anti

111 unis.

Ob. 1

Fl.

Cl.

Sax.

Bsn. unis.

Hn.

Tpt. unis.

Tbn. unis.

B. Tbn & Tuba div.

Timp. 111 To bass drum! [BASS DRUM] To timp!

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc. arco unis. Two solo cellos take mutes.

D.B. arco

Hoqay Anti

Episode 4

113

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo CALL

div.

Trombone only

To suspended cymbal!

To snare drum!

Two solo cellos (div.) con sord.

pizz.

The other cellos are notated with double bass until measure 128.

pizz.

Hoqay Anti

116

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blue Solo ANSWER

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The page is numbered 116 at the top left. It features 15 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a melodic line marked with an accent (>) and a breath mark (z). The Clarinet part has a section labeled 'Blue Solo ANSWER' starting in the third measure. The Bassoon part has a melodic line with an accent (>) and a breath mark (z). The Trombone part has a melodic line with an accent (>) and a breath mark (z). The Piano part has a complex accompaniment with many chords and moving lines. The Violoncello part has a dense texture of chords. The Double Bass part has a melodic line with an accent (>) and a breath mark (z). The page is numbered 43 at the bottom center.

Hoqay Anti

119

Fl. *Blue solo*

Ob. *Yellow Solo CALL*

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 *SUSP. CYMBAL* *Take cymbals!*

Perc. 2 *SNARE DRUM*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hoqay Anti

122

Fl.

Ob. Yellow Solo CALL

Cl.

Sax. Yellow Solo ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2 SNARE DRUM

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 122, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with the Oboe having a 'Yellow Solo CALL' and the Saxophone (Sax.) having a 'Yellow Solo ANSWER'. The Clarinet (Cl.) and Bassoon (Bsn.) parts are active, with the Saxophone playing a melodic line. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone & Tuba (B. Tbn & Tuba) parts are also present, with the Trombone and Bass Trombone & Tuba parts showing some melodic movement. The Percussion (Perc. 1 and Perc. 2) parts are mostly silent, with Perc. 2 playing a snare drum. The Piano (Pno.) part is active, playing a complex accompaniment. The Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.) parts are also present, with the Cello and Double Bass parts showing some melodic movement.

Hoqay Anti

125

Fl.

Ob. Yellow Solo CALL

Cl.

Sax. Yellow Solo ANSWER

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 125, is for the piece 'Hoqay Anti'. It features a full orchestral and chamber ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and a combined part for Baritone Trombone and Tuba (B. Tbn & Tuba). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The keyboard section has Piano (Pno.). The strings are represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is divided into two measures. The Oboe part has a 'Yellow Solo CALL' and the Saxophone part has a 'Yellow Solo ANSWER'. The Flute part has a melodic line with slurs. The Piano part has a complex accompaniment with many beamed notes. The Cello part has a dense texture of beamed notes. The Double Bass part has a simple bass line with slurs.

Hoqay Anti

This musical score is for the piece "Hoqay Anti" and covers measures 127 to 130. The instrumentation includes:

- Flute (Fl.):** Features a melodic line starting in measure 127 with a grace note and a dynamic marking of mf .
- Oboe (Ob.):** Plays a melodic line with a grace note and a dynamic marking of mf .
- Clarinet (Cl.):** Plays a melodic line with a grace note and a dynamic marking of mf .
- Saxophone (Sax.):** Plays a melodic line with a grace note and a dynamic marking of mf .
- Bassoon (Bsn.):** Plays a melodic line with a grace note and a dynamic marking of mf .
- Horn (Hn.):** Provides harmonic support with a steady eighth-note pattern.
- Trumpet (Tpt.):** Remains silent in this section.
- Trombone (Tbn.):** Provides harmonic support with a steady eighth-note pattern.
- Bass Trombone & Tuba (B. Tbn & Tuba):** Includes a dynamic marking of $div.$ and a **Tuba** label.
- Timpani (Timp.):** Features **TIMPANI** and **CYMBALS** markings.
- Percussion 1 (Perc. 1):** Features **CYMBALS** markings.
- Percussion 2 (Perc. 2):** Features **SNARE DRUM** markings.
- Piano (Pno.):** Provides harmonic support with a steady eighth-note pattern.
- Violin I (Vln. I):** Remains silent in this section.
- Violin II (Vln. II):** Remains silent in this section.
- Viola (Vla.):** Remains silent in this section.
- Violoncello (Vc.):** Plays a melodic line with a grace note and a dynamic marking of mf .
- Double Bass (D.B.):** Provides harmonic support with a steady eighth-note pattern.

Hoqay Anti

5th Refrain

129 *div.*

Fl.

Ob.

Cl.

Sax.

Bsn.

129 *unis.*

Hn.

129 *unis.*

Tpt.

Tbn.

B. Tbn & Tuba

129

Timp.

129

Perc. 1

CYMBALS

Perc. 2

129

Pno.

129 *pizz.* *divisi, not double stops*

Vln. I

129 *pizz.* *div.*

Vln. II

129 *pizz.*

Vla.

129 *div.* (*trabancas*)

Vc.

Solo cellos remove mutes.

129 *pizz.*

D.B.

Hoqay Anti

132

Fl. *"Blue Solo"*

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1 *To suspended cymbal!*

Perc. 2 *Mallet Sticks*

Pno.

Vln. I

Vln. II

Vla.

Vc. *(traboncs)*

D.B.

8⁶-----

Hoqay Anti

135

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

"Blue Solo"

"Yellow Solo"

SUSP CYMBAL

SNARE DRUM

Take cymbals!

unis.

pizz.

pizz.

Hoqay Anti

138 I unis. (div.) unis.

Ob. 1

Cl. 1

Sax. 1

Bsn. 1

Hn. 138

Tpt. 1 II

Tbn. div.

B. Tbn & Tuba

Timp. 138 (Mute on rests.)

Perc. 1 138 Cymbals

Perc. 2 138

Pno. 138

Vln. I 138 div.

Vln. II 138 div.

Vla. 138

Vc. arco pizz.

D.B. arco pizz.

Hoqay Anti

141

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

To marimba!

arco unis.

(pizz.)

arco

Hoqay Anti

Coda

Musical score for the Coda section of 'Hoqay Anti', measures 144-147. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn & Tuba (Baritone Trombone and Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

Key features of the score include:

- Measure 144: Flute and Oboe entries with a *unis.* (unison) marking.
- Measure 145: Percussion 1 enters with a **MARIMBA** section.
- Measure 146: Percussion 2 enters with a **Take cymbals!** instruction.
- Measure 147: Percussion 1 and 2 conclude with **8^{va}** (crescendo) markings.

Hoqay Anti

147

Fl.

Ob.

Cl.

Sax.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn & Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

unis.

8va

To marimba!

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'Hoqay Anti'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone & Tuba (B. Tbn & Tuba), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 147. The Flute part has a 'div.' (divisi) marking. The Oboe, Clarinet, and Saxophone parts have 'unis.' (unison) markings. The Percussion 1 part has a 'To marimba!' instruction. The Piano part has an '8va' (octave up) marking. The Violoncello and Double Bass parts have 'pizz.' (pizzicato) markings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, dynamics, and articulation marks.

Hoqay Anti

The musical score for "Hoqay Anti" is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is divided into two systems, with the first system starting at measure 150. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *unis.* (unison) marking. The part is melodic and rhythmic.
- Oboe (Ob.):** Similar to the flute, with a melodic line.
- Clarinet (Cl.):** Provides harmonic support and rhythmic patterns.
- Saxophone (Sax.):** Features a melodic line with *div.* (divisi) markings.
- Bassoon (Bsn.):** Provides a low, rhythmic accompaniment.
- Horn (Hn.):** Features a melodic line with *div.* markings.
- Trumpet (Tpt.):** Provides a melodic line with *div.* markings.
- Trombone (Tbn.):** Provides a melodic line with *unis.* markings.
- Tuba (B. Tbn & Tuba):** Provides a melodic line with *unis.* markings.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Percussion 1 (Perc. 1):** Labeled **MARIMBA**, provides a rhythmic accompaniment.
- Percussion 2 (Perc. 2):** Labeled **SNARE DRUM**, provides a rhythmic accompaniment.
- Piano (Pno.):** Provides a complex harmonic and rhythmic accompaniment.
- Violin I (Vln. I):** Provides a melodic line.
- Violin II (Vln. II):** Provides a melodic line.
- Viola (Vla.):** Provides a melodic line.
- Violoncello (Vc.):** Provides a melodic line.
- Double Bass (D.B.):** Provides a rhythmic accompaniment.

The score includes various performance markings such as *unis.* (unison), *div.* (divisi), and *8va* (octave). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a *150* at the beginning of the first system.